

Obara Paper Art Museum

(Toyotashi Washi no Furusato)

Washi no Furusato is a facility consisted of Washitenji Kan, Washi Kougeikan, and Rest House.

Surrounded by nature, there are gardens with full of plants for Washi material and natural trails on its premises. Flowers of each season and sounds of bird singing is always, welcoming visitors.

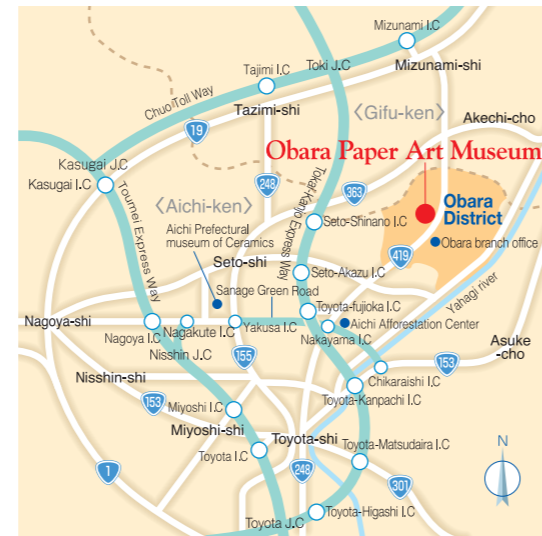


Rest House

BUSINESS HOURS ● 9:00AM~4:30PM

NO-BUSINESS DAY ●

Every Monday (If Monday is holiday, it will be Business day)
Ending and Beginning of Year (December 28th~
January 4th)



ACCESS

By Bus ● Take a Toyota Oiden Bus for Kaminiagi at Meitetsu Toyota-shi Station and get off at Washi no Furusato

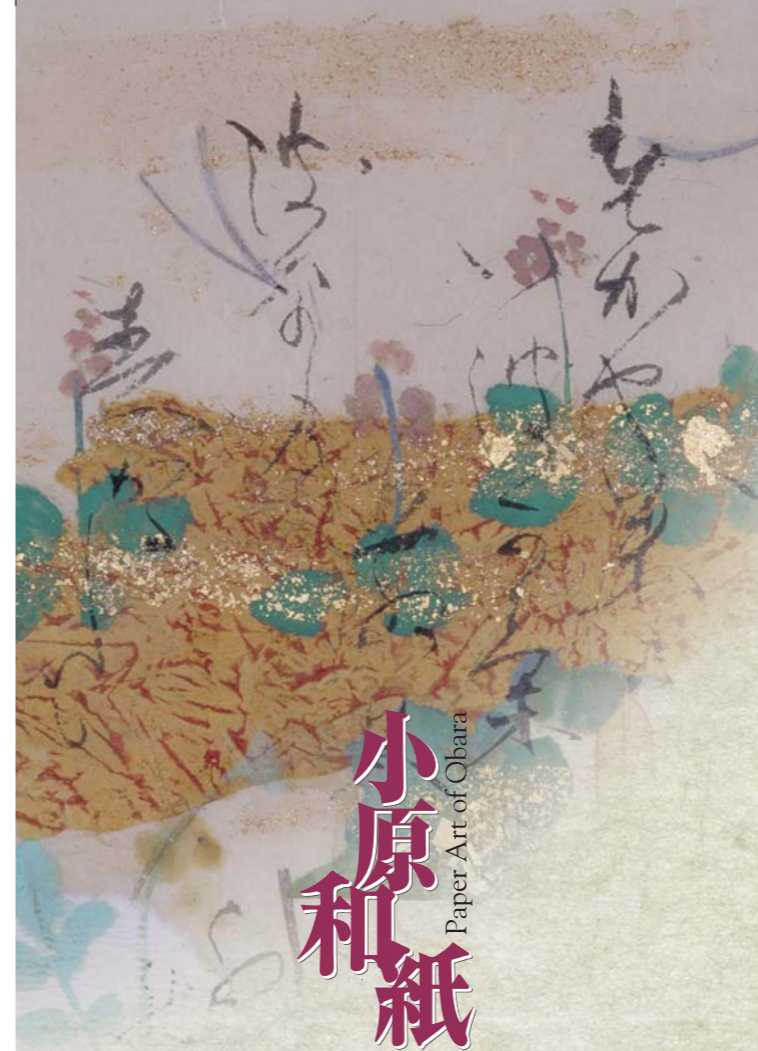
By Car ● Exit from Toyota Fujioka Interchange from Tokai Toll way or Exit from Sanage Nakayama Interchange from Green Road and drive on Route 419 toward Mizunami about 15km.

Obara Paper Art Museum

Toyotashi Washi no Furusato

ADDRESS

216-1 Hora Eitaro, Toyota-shi, Aichi-ken 470-0562 JAPAN
TEL 0565-65-2151 / FAX 0565-66-1001
e-mail:washinofurusato@city.toyota.aichi.jp
<http://www.washinofurusato.jp/>



Obara Paper Art Museum

Toyotashi Washi no Furusato

Washi Artwork Gallery

Art and Craft Center

Rest House

Toyota-city

Paper Art of Obara

Obara District of Toyota city (Former Obara village) has its climate very suitable for growing Kozo (mulberry family), the main material of Washi paper, and its history of papermaking dates back to Muromachi era (around 1496). Up until the beginning of Showa period, paper for umbrella and Shoji, called "Mikawa Morishita Gami," had been the main product of Obara.

The close relationship between Tatsukichi Fujii and Obara had begun in 1932.

Tatsukichi taught dyeing technique to these papermaking craftsmen of Obara and directed them to make washi as artistic production.

He moved to Obara village in 1945, and taught the essence of the arts and craft mainly to young people.

And those young people believed in Tatsukichi's word, "we should develop Obara culture not for our own sake but for our posterity" and they strived together for establishing the basis of the Paper Art of Obara Washi by submitting their work to win a prize in art exhibitions.

Nowadays, Washi products of Framed Painting, Fusuma, Byoubu, Fan, and Table lamp are produced in Obara. The design and pattern given on these products are applied during the process of making Washi paper and its distinctive beauty of its own is not able to achieve with any other work of fine art.



Masayoshi Kasugai "Toyagahira-zu" (Atelier of Fujii)*

Washi Artwork Gallery (Washi Tenjikan)



Gallery 1 : For exhibitions of various Art-work, mainly Washi art.

Gallery 2 : Exhibits Painting and Ceramic work of Tatsukichi Fujii, founder of Obara Paper Art.

Gallery 3 : Exhibits Washi products of Toyota city.

● CONTACTS:
TEL 0565-65-2151 / FAX 0565-66-1001

ADMISSION FEE		Individual	Group
Junior high school student and under	Free		
Senior high school & university student	200	(150)	
Adults			



Gallery 3



Gallery 2



Issei Yamauchi "HoJun"※



Toshiharu Kano "Kikou"※



Shigekazu Ando "Harinuki-bon"※



Yoshikazu Ogawa "Jushin"※

Work with ※ is only a part of one big work.



A visitor can attend a live lecture and try his own piece of Obara Paper Art such as Painting, Calligraphy, Hasuki, and Fan making.

Washi products of writing pad and envelop, sheet of paper and bookmark are for sale.

● CONTACTS:
TEL / FAX 0565-65-2953

LIVE LECTURE ● 9:00AM~4:00PM
(Reservation needed for a group of 10 people or more)

TIME REQUIRED AND CHARGE ●
(tax included) For a group of 20 people or more see in ()



Snap shots from live lecture



● **Kamisuki**
1,000 (900)
Video 17minutes
Lecture 15minutes
Dry 50minutes



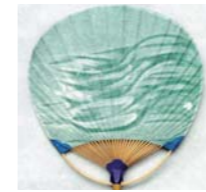
● **Hasuki**
1,000 (900)
Video 17minutes
Lecture 15minutes
Dry 50minutes



● **Hasuki(Large)**
1,100 (1,000)
Video 17minutes
Lecture 15minutes
Dry 50minutes



● **Calligraphy**
1,200 (1,100)
Video 17minutes
Lecture 15minutes
Dry 50minutes



● **Uchiwa(Fan)**
1,200 (1,100)
Video 17minutes
Lecture 15minutes
Dry 50minutes



● **Uchiwa Painting**
1,500 (1,350)
Video 17minutes
Lecture 1~2hours
Dry 70minutes



● **Kabekake**
1,400 (1,250)
Video 17minutes
Lecture 30minutes
Dry 1.5~2hours



● **Painting**
1,500 (1,350)
Video 17minutes
Lecture 1~2hours
Dry 60minutes

Art and Craft Center (Washi Kougeikan)